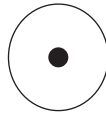




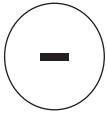
25. Plus



33. Continuously



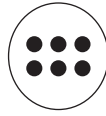
41. Stop



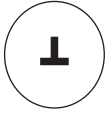
26. Minus



34. Block/fragment  
of the tape



42. Manually  
(keyboard)



27. Address



35. Sequence



43. Select



28. Word/length



36. Beginning of a  
fragment



44. Greater than



29. Track



37. External control



45. Modify



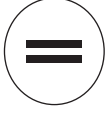
30. Sincronous



38. Automatic



46. Phase



31. Comparison



39. Step by step



47. Unit



32. Line for line



40. Ready



48. Ten